

My Man is Gone Now

George & Ira Gershwin
Arr. Arne Dich 2012

Andante doloroso 190 Più mosso ed appassionato molto rall..

189 *p* 3 3 *f marcato* 3 3

Allegretto ben ritmato

8 191 *ff* *trm* 5 2 6 *p*

21 192 *mf* 6 2 *rall.. a tempo* 6 *mf*

34 193 *f* 6 3 *poco accell.* *rit.* 194 *mp* Più animato

44 195 *p* *sub. rall.* *a tempo* 3 *p*

55 *mf* *rit.* 196 *mf* *calmato* 2 *a tempo* 3 *rit.*

67 197 *a tempo* 4 *p* *poco rall..* *ppp* 198 *f* 6 *Meno* *solo* *rit..* *pp*

83 199 *a tempo* 3 *sub. allargando* *f* 200 *f espr.* *Grandioso*

92 *rit..* *freely* 201 *a tempo* 2 *rit.*

98 *mf* 6 6 7 2

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189 *Andante doloroso*

mp 3 3 3 3 2

190 *Più mosso ed appassionato* *molto rall.*

6 *f marcato* 3 3 *molto rall.* 3/4

Allegretto ben ritmato

9 191

9 *ff* 5 2 3 *mf*

18 192 *rall.*

18 *mf* 6 2 *rall.*

27 *a tempo* 193

27 *a tempo* 3 *mf* 6

37 *poco accell.* *rit.* *Più animato* 194

37 *f* 3 *mp* *mf* 3

47 *sub. rall.* *a tempo* 195 *solo* *rit.*

47 *p* 3 *mf* 6 *rit.*

57 196 *Meno* *calmato* *a tempo* *rit.*

57 *mf* 3 *mp* 2 *p* *rit.*

67 197 *a tempo* *poco rall.* *Più mosso*

67 *p* 3 *pp*

1. Flute
My Man is gone now

198 solo
75 *p*

81 *Meno* *pp* *rit.* *solo* *tutti* 199 *a tempo* *pp cresc.*

86 *mf* *f* *sub. allargando* *Grandioso* 200 *f espr.* *molto rit.* 201 *a tempo*

92 *rit.* *freely* *rit.* **2**

98 *mf* **6** **6** **7** **2**

Detailed description: This is a musical score for a flute part. It consists of five staves of music. The first staff (measures 75-80) is marked 'solo' and 'p'. The second staff (measures 81-91) is marked 'Meno', 'pp', 'rit.', 'solo', 'tutti', and 'a tempo'. The third staff (measures 92-97) is marked 'mf', 'f', 'sub. allargando', 'Grandioso', 'f espr.', and 'molto rit.'. The fourth staff (measures 98-103) is marked 'mf', '6', '6', '7', and '2'. The fifth staff (measures 104-109) is marked 'rit.', 'freely', and '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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189 *Andante doloroso*

mf *poco a poco cresc.*

190 *Più mosso ed appassionato* *molto rall.*

ff *f marcato* *molto rall.*

Allegretto ben ritmato

191

ff

192

p *rall. a tempo* *mf*

193

p *poco accell.* *f*

194 *rit. Più animato* *sub. rall.*

mf *sub. rall.* *p*

195 *a tempo* *rit. Meno* 196

mf *a tempo* *rit. Meno* *mf*

196 *calmato* *a tempo* *rit.* 197 *solì a tempo*

mp *calmato* *a tempo* *rit.* *solì a tempo* *p*

197 *poco rall.* *Più mosso*

p *poco rall.* *Più mosso* *pp*

2. Flute
My Man is gone now

75 198 **6** Meno solo rit. 199 tutti *a tempo*
pp *pp* *cresc.*

86 *mf* *sub. allargando* 200 Grandioso *f espr.*

92 *molto rit.* 201 *a tempo* **2**

98 *rit.* **6** *freely* *rit.* **2**
mf **6** **7**

My Man is Gone Now

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189 *Andante doloroso*

mf *poco a poco cresc.*

190 *Più mosso ed appassionato* *molto rall.* *Allegretto ben ritmato*

ff *f marcato* *ff*

192 *p* *rall.. a tempo* 193 *p*

194 *poco accell.* *rit.* *Più animato* *mp espress.*

195 *sub. rall.* *a tempo* *rit.* 196 *mf* *mp*

197 *Meno* *calmato* *a tempo* *rit.* 198 *mf* *mp* *p*

199 *a tempo* *soli* *poco rall..* *Più mosso* 200 *p* *p* *pp* *6*

201 *Meno* *rit. a tempo* *sub. allargando* *Grandioso* 202 *pp cresc.* *mf* *f* *f espr.*

203 *molto rit..* *a tempo* 204 *ff* *mp* *3*

205 *rit..* *freely* *rit.* 206 *poco cresc.* *mf* *6* *7* *2*

My Man is Gone Now

Andante doloroso 190 Più mosso ed appassionato molto rall..

189 *p* poco a poco cresc. *mf* *f* < *ff* *f* marcato 3 3

8 Allegretto ben ritmato

191 *ff* 3 3 2 9

23 192 Ob. *rall.. a tempo* 9 193 Ob.

40 Ob. *poco accell.* *rit.* Più animato 194 *mp* *p* 3

48 *sub. rall.* 195 *a tempo* 5 *rit.* Meno 196 *calmato* *p* *mf* *mp*

61 *a tempo* 2 *rit.* 197 *a tempo* *soli* *p*

70 *poco rall..* Più mosso 198 6 Meno 199 *rit. a tempo* 2 *p* *pp*

85 *sub. allargando* 200 Grandioso *mf* *f* *f espr.*

93 *molto rit..* 201 *a tempo* 3 3 *mp* *poco cresc.*

98 *rit..* *freely* *rit.* 2 *mf* 6 6 6

1. Clarinet in Bb

My Man is Gone Now

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189 *Andante doloroso*
p *poco a poco cresc.* *mf* *f* *ff* *f marcato* 3

190 *Più mosso ed appassionato*

7 *molto rall.* *f deciso* 3 3 3 **191** *Allegretto ben ritmato*

12 *poco sostenuto* *mp sempre ritmato* *fp* *fp* *fp* *p*

20 *rall.* *a tempo* *poco sostenuto* *mp sempre ritmato* *fp* **192** 2

30 *fp* *fp* *p* *p* **193** 2

40 *poco accell.* *rit.* *Più animato* *f* *mp espress.* **194** 3

48 *sub. rall.* *cue obo* *mf* *a tempo* *mp* **195**

56 *rit.* *Meno* *calmato* *a tempo* *mf* *mp* *mp* *p* **196**

66 *rit.* *soli* *a tempo* *poco rall.* *Più mosso* *p* **197**

1. Clarinet in Bb
My Man is gone now

75 198 *p* *Meno* *p* *rit.*

84 199 *a tempo* *p cresc.* *mf* *f* *sub. allargando* 200 *Grandioso* *f espr.*

90

95 *molto rit.* 201 *a tempo* *ff* *mp* *3* *poco cresc.* *3*

98 *rit.* *freely* *rit.* *mf* *6* *6* *p*

2. Clarinet in Bb

My Man is Gone Now

George & Ira Gershwin
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189 *Andante doloroso* 190 *Più mosso ed appassionato*

p poco a poco cresc. mf f < ff f marcato 3

7 *molto rall.* 191 *Allegretto ben ritmato*

3 3 3 f deciso

12 *poco sostenuto*

< > mp sempre ritmato fp fp fp p

20 192 *rall. a tempo poco sostenuto*

< mf > p mp mp sempre ritmato fp

30 193

fp fp p < mf > p mp

39 *poco accell. rit. Più animato sub. rall.*

f# pp < p

50 195 *a tempo* 196 *Meno calmato*

5 rit. mf mp p

62 *a tempo* 197 *soli a tempo*

p mp p > =

68 *poco rall.* Più mosso

p

2. Clarinet in Bb
My Man is gone now

75 198 *Meno* *rit.*

p *p*

Detailed description: This musical staff covers measures 75 to 198. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, mostly beamed together. A long slur spans the entire staff. The dynamics start at *p* (piano) and end at *p*. The tempo marking *Meno* and the instruction *rit.* (ritardando) are present.

84 199 *a tempo* *sub. allargando*

p *cresc.* *mf* *f*

Detailed description: This musical staff covers measures 84 to 199. It starts with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes with some triplet markings. A long slur covers the first part of the staff. Dynamics include *p*, *cresc.*, *mf*, and *f*. The tempo marking *a tempo* and the instruction *sub. allargando* are present.

89 200 *Grandioso* *molto rit.*

f espr.

Detailed description: This musical staff covers measures 89 to 200. It begins with a treble clef and a key signature of two sharps. The music is characterized by wide intervals and a slower, more dramatic feel. Dynamics include *f espr.* and *f*. The tempo marking *Grandioso* and the instruction *molto rit.* are present.

96 201 *a tempo* *rit.* *freely* *rit.*

mp *poco cresc.* *mf* *fp*

Detailed description: This musical staff covers measures 96 to 201. It starts with a treble clef and a key signature of two sharps. The music features triplet markings and a mix of eighth and sixteenth notes. Dynamics include *mp*, *poco cresc.*, *mf*, and *fp*. The tempo marking *a tempo* and the instruction *rit.* are present.

3. Clarinet in Bb

My Man is Gone Now

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Andante doloroso [190] Più mosso ed appassionato

189 *p* *poco a poco cresc.* *mf* *f* *ff* *f marcato* 3

7 *molto rall.* [191] Allegretto ben ritmato

f deciso

11 *poco sostenuto*

mp sempre ritmato *fp* *fp*

19 [192] *rall.* *a tempo*
poco sostenuto

fp *p* *p* *mp sempre ritmato* *fp*

29 [193]

fp *fp* *p* *p*

39 *poco accell.* *rit.* [194] Più animato *sub. rall.*

f *pp* *p*

49 [195] *a tempo* *rit.* [196] *Meno* *calmato*

mf *mp* *p*

62 *a tempo* *rit.* [197] *soli* *a tempo*

p *p*

70 *poco rall.* Più mosso [198]

p *p*

3. Clarinet in Bb
My Man is gone now

79 *Meno rit.* *p* 199 *a tempo* *p cresc.*

86 *sub. allargando* *mf* *f* 200 *Grandioso* *f espr.*

92 *molto rit.* 201 *a tempo* *mp* *3*

97 *poco cresc.* *mf* *fp* *rit.* *freely* *rit.* *3*

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Andante doloroso 190 Più mosso ed appassionato

p poco a poco cresc. *mf* *f* *ff* *f marcato* 3

7 191 Allegretto ben ritmato

f deciso

12 192 *rall.*

5 2 3 *p*

27 *a tempo* 193 *poco accell.* *rit.* 194 Più animato

5 2 4 *p* *f* *mp* *pp*

44 *sub. rall.* 195 *a tempo*

p *mf espress.* 3

54 *rit.* 196 *Meno* *calmato*

mf *mf espr.* 3 *p*

62 *a tempo* 197 *rit.* *a tempo*

p *mp* *p*

69 *poco rall.* 198 Più mosso

p *mp*

Alto Clarinet in Eb
My Man is gone now

75 198

mp

79 199

Meno *rit.* *a tempo* *sub. allargando*

p *f*

89 200 Grandioso

f espr. *molto rit.*

96 201 *a tempo*

rit. *freely* *rit.* . . .

mp *poco cresc.* *mf* *fp*

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189

Andante doloroso

Musical notation for measures 189-190. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music starts with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. It features a melodic line with a *mf* dynamic at measure 190 and a *f* dynamic at the end of the phrase.

Musical notation for measures 190-191. Measure 190 is marked *ff* and *f marcato*. It contains triplet markings. Measure 191 is marked *f* and *Allegretto ben ritmato*. The time signature changes to 3/4.

Musical notation for measures 191-192. The music continues in 3/4 time with a *mp* dynamic. There are rests in measures 191 and 192.

Musical notation for measures 192-193. Measure 192 is marked *p* and contains a 2-measure rest. Measure 193 is marked *p* and contains a 5-measure rest. The tempo is *rall. a tempo*.

Musical notation for measures 193-194. Measure 193 is marked *f* and contains a 4-measure rest. Measure 194 is marked *mp* and *Più animato*. The tempo is *poco accell. rit.*

Musical notation for measures 194-195. Measure 194 is marked *p* and *sub. rall.*. Measure 195 is marked *mp* and *a tempo*.

Musical notation for measures 195-196. Measure 195 is marked *mp* and *Meno*. Measure 196 is marked *mf* and *calmato*. It features a triplet marking and a *mf espr.* dynamic.

Musical notation for measures 196-197. Measure 196 is marked *mf* and *a tempo*. Measure 197 is marked *p* and *rit. a tempo*.

Musical notation for measures 197-198. Measure 197 is marked *p* and *poco rall.*. Measure 198 is marked *mp* and *Più mosso*.

Bass Clarinet in Bb
My Man is gone now

75 198 Meno *rit.*

84 199 *a tempo* *sub. allargando* 200 **Grandioso**

p cresc. *mf* *f* *f* 201 *a tempo*

93 *molto rit.* *a tempo*

mp *poco cresc.*

98 *rit.* *freely* *rit.*

mf *fp*

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189

Andante doloroso

Musical notation for measures 189-190. The key signature is one sharp (F#) and the time signature is common time (C). The music is written on a bass clef staff. Dynamics include *p*, *poco a poco cresc.*, *mf*, and *f*. There is a hairpin crescendo symbol at the end of the line.

6 190 Più mosso ed appassionato *molto rall.* 191 Allegretto ben ritmato

Musical notation for measures 190-191. Measure 190 features a triplet of eighth notes with dynamics *ff* and *f marcato*. Measure 191 is in 3/4 time with a dynamic of *f*.

11

Musical notation for measures 192-193. The music is written on a bass clef staff with a dynamic of *mp*.

19

192

rall.

Musical notation for measures 194-195. Measure 194 has a dynamic of *mf* and measure 195 has a dynamic of *p*. There is a hairpin decrescendo symbol between the two measures.

27 *a tempo*

Musical notation for measures 196-197. Measure 196 has a dynamic of *mp* and measure 197 has a dynamic of *mf*. There is a hairpin decrescendo symbol between the two measures.

36 193

poco accell.

rit.

194

Più animato

Musical notation for measures 198-200. Measure 198 has a dynamic of *p*, measure 199 has a dynamic of *f*, and measure 200 has a dynamic of *pp*.

46

sub. rall.

195

a tempo

rit.

196

Meno

Musical notation for measures 201-202. Measure 201 has a dynamic of *p* and measure 202 has a dynamic of *mf*. There is a hairpin crescendo symbol between the two measures. A large number '5' is written above the staff in measure 202.

59

calmato

a tempo

rit.

Musical notation for measures 203-205. Measure 203 has a dynamic of *mf espr.* and measure 204 has a dynamic of *p*. There is a hairpin decrescendo symbol between the two measures. A triplet of eighth notes is marked in measure 203.

67 197 *a tempo*

poco rall.

Più mosso

Musical notation for measures 206-207. Measure 206 has a dynamic of *mp* and measure 207 has a dynamic of *f*. There is a hairpin crescendo symbol between the two measures.

1. Bassoon
My Man is gone now

75 198

mp

79 199

Meno *rit.* *a tempo*

p **2**

86 200

sub. allargando Grandioso

mf *f* *f*

93 201

molto rit. *a tempo*

mp **3**

97

poco cresc. *rit.* *freely* *rit.*

mf *fp*

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2. Bassoon

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189

Andante doloroso

p *poco a poco cresc.* *mf* *f*

6 190 Più mosso ed appassionato

ff *f marcato* 3 3 3 *molto rall.*

9 191 Allegretto ben ritmato

mp

16

192

mf *p*

24

rall. *a tempo*

mp

33

193

poco accell.

mf *p* *f*

41

rit.

194 Più animato

mp

48 *sub. rall.*

195 *a tempo*

p *mp*

56

rit.

196 Meno

calmato

mf *mf espr.* *p*

62

a tempo

rit.

p

My Man is gone now

67 197 *a tempo* *poco rall.*

74 *Più mosso* 198

81 *Meno* *rit.* 199 *a tempo* *sub. allargando*

88 200 *Grandioso*

94 *molto rit.* 201 *a tempo* *rit. - freely* *rit.*